University of Delaware Early College Credit Program at CRHS
(2021-2022 Academic Year)

Who May Participate from CRHS:
- Academically qualified Delaware high school juniors and seniors can concurrently earn University of Delaware and high school credit. Students need the recommendation of a school official who will coordinate registration with the University through Professional and Continuing Studies.
- Students with a strong daily attendance record and an A-B GPA (minimum of a 90% recommended).
- SAT score of ~1100 (if the student has not taken the SAT, please refer to GPA)
- If more students want to participate than seats allotted for CRHS, participants will be chosen by lottery.
- Students that opt to participate in this program should have a strong, independent work ethic since the UD classes are asynchronous.

Cost:
There is no cost for high school students to take courses in this program. Courses are designed with open educational resources to reduce or eliminate the cost of textbooks and other class materials.

Course Expectations and Grading:
- Classes are ASYNCHRONOUS. Students will be expected to work independently to watch recorded lectures, respond to class posts on message boards, turn in assignments on time, and meet with the professor during office hours. Students MUST be self-initiating to participate in this program.
- Typically, students should expect to spend 2-3 hours per credit every week on work for each course. Since most University courses are 3 credit hours, this translates to at least 6 hours of study time, in addition to time viewing lectures, each week. Professors will provide students with a course syllabus that details course expectations, due dates for assignments and assessments, and the grading scale for the course.

Course Credit:
If the course is taken for a grade, it counts as college level credit, and the earned credits and the grade will be reflected on the student’s University of Delaware transcript. The University of Delaware cannot guarantee that another college or university will accept these credits, although the credits are typically accepted with a grade of C or better. Each institution has its own policies regarding transfer credit and how credit may be applied toward a degree. In some cases, courses may count as electives.

WHERE EDUCATIONAL EXCELLENCE IS A TRADITION
The Caesar Rodney School District is an Equal Opportunity Employer and does not discriminate in employment or educational programs, services or activities based on race, color, religion, national origin, veteran or marital status, age, disability, sexual orientation or genetic information in accordance with state and federal laws. Inquiries about compliance should be made to the Title IX, District 504 and ADA Compliance Officers: Paul L. Dunbar Administration Building, 7 Front Street, Wyoming, DE 19934. Phone (302) 698-4800
Registration Information:
Students register through Dr. Kijowski (sherry.kijowski@cr.k12.de.us) and Mr. Lopez (daniel.lopez@cr.k12.de.us). They will be provided with a University of Delaware credit registration form to complete.

Important Academic Dates:
Dates are subject to change. Please refer to the University’s Academic Calendar at http://www1.udel.edu/registrar/cal/ for the most up-to-date information.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Official Dates</th>
<th>Drop / Add Deadline Courses dropped during this time will not show up on the academic record (transcript).</th>
<th>Withdraw Info. Courses withdrawn will receive a withdrawal (W) on the transcript. A withdrawal will not negatively affect the academic record or grade point average.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall, 2021</td>
<td>Aug. 31 – Dec. 9</td>
<td>By September 14</td>
<td>Sept. 15- Oct. 26</td>
</tr>
<tr>
<td>Spring, 2022</td>
<td>Feb. 7 - May 17</td>
<td>By February 18</td>
<td>Feb. 19- Apr.11</td>
</tr>
</tbody>
</table>

Fall 2021 Course Schedule
1. ART204172, Media/Design/Culture - 3 credit hours (6 seats available for CRHS)
   Current and historical media processes and their impact on art, design and culture. Image making and manipulation, video, audio, interactivity, and connectivity. Viewing fine art and design projects, the historical aspects of design and digital media, basic media theory, and universal principles of software and digital media. Projects include writing, creating visual media, and making presentations. Unfamiliar media experienced firsthand through exhibitions, screenings, lectures, online exploration and consumer media devices.

2. COMM245172, Media and Society - 3 credit hours (3 seats available for CRHS)
   The relationship between media and culture; how media affect culture (i.e., socialization and role modeling); and exploration of new forms of mass communication.

3. WOMS201172, Introduction to Women’s Studies - 3 credit hours (3 seats available for CRHS)
   Study of causes and conditions determining women’s status in society, as evidenced in institutional structures and personal relations between men and women. Taught from multidisciplinary perspectives.

Spring 2022 Course Schedule
1. ANFS102172, Food for Thought - 3 credit hours (5 seats available for CRHS)
   Overview of our foods today including how the composition, safety, processing and chemistry influence our choices and overall production. The effects of social influences and marketing of foods will be discussed as these are important considerations for individuals and food companies.
2. **ART204172, Media/Design/Culture - 3 credit hours** *(6 seats available for CRHS)*
   Current and historical media processes and their impact on art, design and culture. Image making and manipulation, video, audio, interactivity, and connectivity. Viewing fine art and design projects, the historical aspects of design and digital media, basic media theory, and universal principles of software and digital media. Projects include writing, creating visual media, and making presentations. Unfamiliar media experienced firsthand through exhibitions, screenings, lectures, online exploration and consumer media devices.

3. **ARTH101172, Visual Culture - 3 credit hours** *(3 seats available for CRHS)*
   Explores the ways we make, perceive and experience images and artifacts. Students will hone their skills in seeing, analyzing historical models and critically engaging in discussions of visual art and material cultures in selected eras and civilizations around the world.

4. **PHYS144172, Concepts of the Universe - 3 credit hours** *(3 seats available for CRHS)*
   Survey of astronomy emphasizing early and modern concepts. Stars, planets, galaxies, cosmic evolution and intelligent life are studied in the context of physical principles which describe the dynamics of the universe. Scientific process is used to interpret observations that shape our perceptions of the cosmos.